



# The Catholic Shrine of the Immaculate Conception

## CELEBRATION OF THE EUCHARIST

Palm Sunday of the Passion of the Lord

April 5, 2020

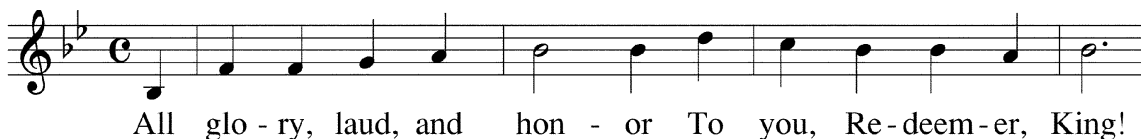
Online Worship Aid



# INTRODUCTORY RITE

## Gathering Hymn

### All Glory Laud and Honor



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



Now in the Lord's Name com - ing, Our King and Bless - ed One.  
And mor - tals, joined with all things Cre - a - ted, make re - ply.  
Our praise and prayers and an - thems Be - fore you we pre - sent.  
To you, now high ex - alt - ed, Our mel - o - dy we raise.  
Great source of love and good - ness, Our Sav - ior and our King.

Text: *Gloria, laus et honor*; Theodulph of Orleans, c.760-821; tr. by John M. Neale, 1818-1866, alt.  
Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584-1635



## Storrington Mass

*Cantor, then all:*

*(Invocation)*      Ký - ri - e,      e - lé - i - son.

*All:*



A - men.

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

## Opening Prayer

## LITURGY OF THE WORD



**First Reading**      **Isaiah 50:4-7**

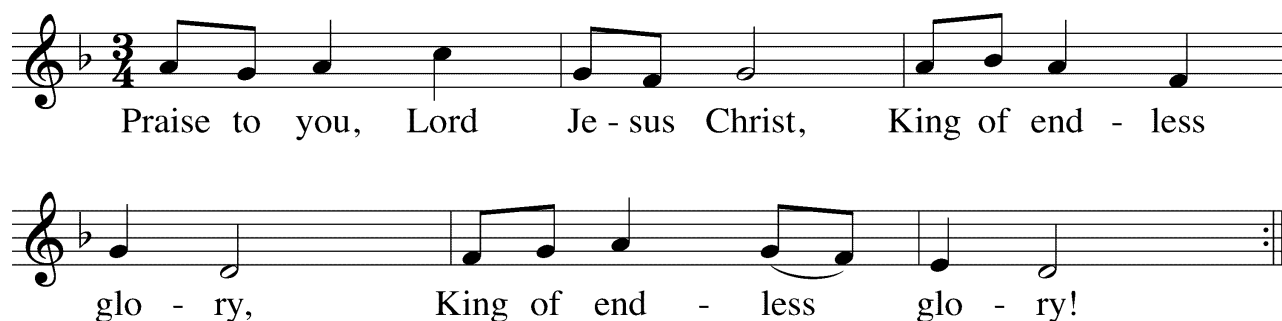
## Responsorial Psalm

## Psalm 22- My God, My God, why have you abandoned me

**Second Reading     Philippians 2:6-11**

## Gospel Acclamation

### Refrain



Praise to you, Lord Je - sus Christ, King of end - less  
glo - ry, King of end - less glo - ry!

Text: ICEL, © 1969, 1981, 1997

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

## THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO MATTHEW



## Homily

## Profession of Faith

## General Intercessions

### Response:



Lord, hear our prayer. Lord, hear our prayer. O\_ ye nos Se\_  
nor, E\_\_\_\_\_ cou\_\_\_\_\_ tez, Sei\_\_\_\_\_ gneur

## We Remember

## Refrain



We re - mem - ber how you loved us to your death,  
and still we cel - e - brate, for you are with us here;  
and we be - lieve that we will see you when you come  
in your glo - ry, Lord. We re - mem - ber, we  
cel - e - brate, we be - lieve.

## Verses



1. Here, a mil - lion wound - ed souls are  
2. Now we re - cre - ate your love, we  
3. Christ, the Fa - ther's great "A - men" to  
4. See the face of Christ re - vealed in  
yearn - ing just to touch you and be healed.  
bring the bread and wine to share a meal.  
all the hopes and dreams of ev - 'ry heart,  
ev - 'ry per - son stand - ing by your side,  
Gath - er all your peo - ple, and hold them to your heart.  
Sign of grace and mer - cy, the pres - ence of the Lord.  
Peace be - yond all tell - ing, and free - dom from all fear.  
Gift to one an - oth - er, and tem - ples of your love.

# LITURGY OF THE EUCHARIST

## Invitation to Prayer and Preface Dialogue

### Holy, Holy, Holy

### Storrington Mass

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth are full of your

glo - ry. Ho - san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na, ho -

san - na, ho - san - na in the high - est.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. It contains two measures of whole rests followed by a double bar line, then a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The second staff continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The third staff starts with a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The fourth staff begins with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The fifth staff continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The time signature changes to 3/8 for the final measure of the fifth staff, which contains a half note G4.

Text: ICEL, © 2010

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

### Memorial Acclamation

### Storrington Mass

We pro - claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. It contains a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The second staff continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The time signature changes to 3/8 for the final measure of the second staff, which contains a half note G4.

Text: ICEL, © 2010

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

## Great Amen

## Storrington Mass

Two staves of musical notation in 6/8 time. The melody is in B-flat major. The lyrics are: A - men, a - men, a - men.

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

## Our Father

## Sign of Peace

## Breaking of Bread

## Storrington Mass

Four staves of musical notation in 4/4 time. The melody is in B-flat major. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace, grant us peace.

4

*Cantor:*

*+ Assembly:*

*To repeat*

*Last time*

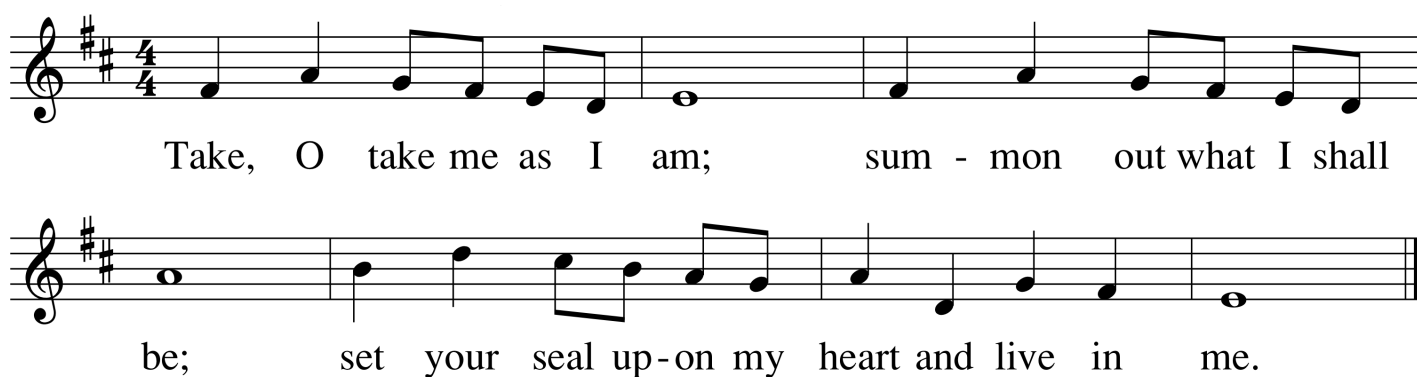
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

## Invitation for Communion

**SPIRITUALLY,  
UNITE YOUR HUNGER  
FOR THE PRESENCE OF CHRIST,  
TRUSTING THAT HE IS WITH YOU.**

## Communion Hymn

Take, O Take Me As I Am



Take, O take me as I am; sum - mon out what I shall  
be; set your seal up-on my heart and live in me.

Text: John L. Bell, b.1949  
Tune: John L. Bell, b.1949  
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## CONCLUDING RITE



### Final Blessing

WE CONCLUDE IN HOLY SILENCE TO INAUGURATE THE BEGINNING OF HOLY WEEK

*WE WILL BROADCAST SERVICES ON*

Holy Thursday                      7pm

Good Friday                        7pm

Easter Vigil                        8:30pm



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